

85th Birthday Song

August 14, 2010

Rick Asher

Lively

Just a

This system contains the first four measures of the piece. The vocal line begins with a whole rest in the first three measures, followed by a quarter rest and a quarter note G4 in the fourth measure. The piano accompaniment starts with a series of chords in the right hand and a simple bass line in the left hand.

Lively

5

sweet lit-tle song would be right for my mo ther:— no-thing

This system contains measures 5 through 8. The vocal line continues with the lyrics "sweet lit-tle song would be right for my mo ther:— no-thing". The piano accompaniment provides harmonic support with chords and a steady bass line.

9

high brow,— nor fan - cy,— but quite un-like a - ny oth - er.—

l.h.

This system contains measures 9 through 12. The vocal line continues with the lyrics "high brow,— nor fan - cy,— but quite un-like a - ny oth - er.—". The piano accompaniment concludes the piece with a final chord in the right hand and a sustained bass note in the left hand.

13

She's not high brow, - nor fan cy, - and she's quite un - like a - ny

17

oth-er, and it's her birth day, — and this is her birth-day song.

22

26

30

Birth-days

35

urge us to look for - ward, may the year a-head be bright! May you

39

live each day— with pur pose, — may you rest well ev - ery night.

l.h.

4 43

May each morn-ing's light re-mind you that you're deep with in our

47

hearts and that we love you, and

49

wish you the hap - pi - est birth - day!